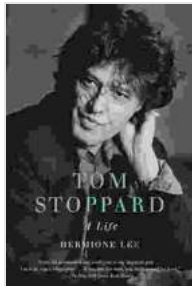


Tom Stoppard: A Life by Hermione Lee



Tom Stoppard: A Life by Hermione Lee

★★★★☆ 4.6 out of 5

Language : English
File size : 84719 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 1273 pages



A Definitive Biography of the Acclaimed Playwright and Screenwriter

Tom Stoppard: A Life by Hermione Lee is a definitive biography of the acclaimed playwright and screenwriter. The book provides an in-depth look at Stoppard's life and work, from his early years in Czechoslovakia to his rise to fame as one of the most celebrated playwrights of the 20th century. Lee's account is based on extensive interviews with Stoppard and his friends and colleagues, as well as on a close examination of his plays, screenplays, and other writings.

Stoppard was born in Czechoslovakia in 1937. His father was a doctor and his mother was a teacher. The family fled to England in 1939 to escape the Nazis. Stoppard attended grammar school in Bristol and then studied philosophy and English at the University of Leeds. After graduating, he worked as a journalist and theater critic before turning to playwriting full-time in the early 1960s.

Stoppard's first major play, *Rosencrantz and Guildenstern Are Dead*, was produced in 1966. The play was a critical and commercial success, and it established Stoppard as one of the most important playwrights of his generation. Stoppard continued to write plays throughout his career, including such notable works as *Jumpers* (1972), *Travesties* (1974), *The Real Thing* (1982), and *Arcadia* (1993).

In addition to his work as a playwright, Stoppard has also written screenplays for several films, including *Brazil* (1985), *Empire of the Sun* (1987), and *Shakespeare in Love* (1998). He has also written several works of non-fiction, including the memoir *The Invention of Love* (1997) and the essay collection *On Writing* (2006).

Tom Stoppard: A Life by Hermione Lee is a comprehensive and well-written biography of one of the most important playwrights of the 20th century. The book provides an insightful look at Stoppard's life and work, and it is essential reading for anyone interested in modern drama.

Reviews

"Hermione Lee has written a definitive biography of Tom Stoppard, one of the most important playwrights of our time. The book is based on extensive interviews with Stoppard and his friends and colleagues, as well as on a close examination of his plays, screenplays, and other writings. Lee provides a rich and nuanced portrait of Stoppard, tracing his development from a young man who fled Czechoslovakia to escape the Nazis to one of the most celebrated playwrights of the 20th century." - *The New York Times*

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biography that provides an insightful look at Stoppard's life and work. The book is full of fascinating details and anecdotes, and it is clear that Lee has a deep understanding of Stoppard's work." - The Guardian

"Hermione Lee has written a masterful biography of Tom Stoppard. The book is a must-read for anyone interested in Stoppard's work or in the history of modern drama." - The Telegraph

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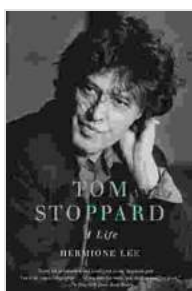
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Image Gallery





Tom Stoppard with his wife Miriam Stoppard



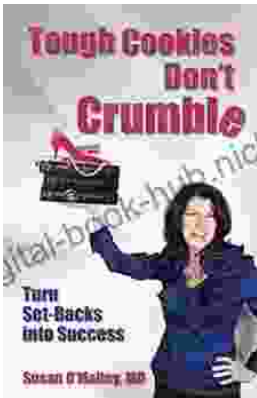
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