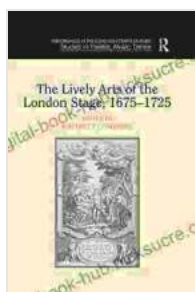


The Lively Arts of the London Stage, 1675-1725: Performance in the Long Eighteenth Century

The London stage was a vibrant and dynamic world in the long eighteenth century. From the grand spectacles of Drury Lane to the intimate entertainments of the pleasure gardens, theatre and performance were an integral part of London life. This richly illustrated book brings together a team of leading scholars to examine the full range of theatrical activity during this period.



The Lively Arts of the London Stage, 1675–1725 (Performance in the Long Eighteenth Century: Studies in Theatre, Music, Dance) by Kathryn Lowerre

★★★★★ 5 out of 5

Language : English
File size : 7904 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 324 pages
Screen Reader : Supported



The book is divided into three parts. The first part, "Theatrical Landscapes," explores the physical spaces in which performance took place. The chapters in this section examine the design and construction of theatres, the role of the audience, and the ways in which performance shaped the urban environment. The second part, "Performance Practices," looks at the

different types of performance that were popular during the period. The chapters in this section examine the development of acting styles, the use of music and dance, and the role of technology in performance. The third part, "Theatrical Culture," explores the social, cultural, and political contexts of performance. The chapters in this section examine the ways in which performance reflected and shaped the values and beliefs of London society.

The Lively Arts of the London Stage, 1675-1725 is an essential resource for anyone interested in the history of theatre and performance. This beautifully illustrated book provides a comprehensive overview of the London stage during the long eighteenth century, and it offers new insights into the ways in which performance shaped social, cultural, and political life in London.

Table of Contents

-
- Part I: Theatrical Landscapes
 - Chapter 1: The Design and Construction of Theatres
 - Chapter 2: The Role of the Audience
 - Chapter 3: Performance and the Urban Environment
- Part II: Performance Practices
 - Chapter 4: The Development of Acting Styles
 - Chapter 5: The Use of Music and Dance
 - Chapter 6: The Role of Technology in Performance

- Part III: Theatrical Culture
 - Chapter 7: Performance and Social Values
 - Chapter 8: Performance and Cultural Identity
 - Chapter 9: Performance and Political Power

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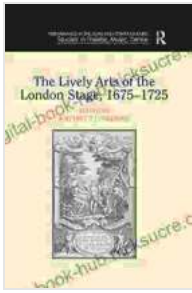
Reviews

"The Lively Arts of the London Stage, 1675-1725 is a major contribution to the field of theatre history. This beautifully illustrated book provides a comprehensive overview of the London stage during the long eighteenth century, and it offers new insights into the ways in which performance shaped social, cultural, and political life in London. This is a must-read for anyone interested in the history of theatre and performance."

--Michael Dobson, Professor of Theatre, University of Birmingham

"The Lively Arts of the London Stage, 1675-1725 is a groundbreaking work that will change the way we think about theatre and performance in the long eighteenth century. This richly illustrated book brings together a team of leading scholars to examine the full range of theatrical activity during this period, from the grand spectacles of Drury Lane to the intimate entertainments of the pleasure gardens. This is an essential resource for anyone interested in the history of theatre and performance."

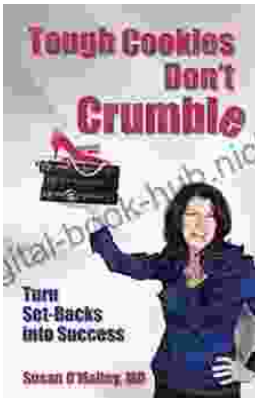
--David



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