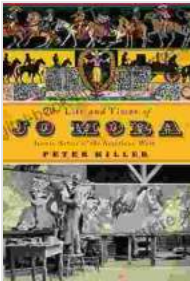


# The Life and Times of Jo Mora: Sculptor, Painter, and Pioneer

Jo Mora (1876-1947) was a renowned sculptor, painter, and pioneer who left an indelible mark on the American West. His work captured the spirit of the region and its people, and he is considered one of the most important artists of his time.



## Life and Times of Jo Mora: Iconic Artist of the American West by Peter Hiller

★★★★☆ 4.9 out of 5

Language : English  
File size : 106613 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 518 pages



## Early Life and Education

Jo Mora was born in Uruguay in 1876 to Spanish parents. He showed an early talent for art and began studying at the Academy of Fine Arts in Montevideo at the age of 14. In 1897, he moved to the United States to continue his studies at the Art Students League in New York City.

## Artistic Career

Mora's early work focused on portraiture and genre scenes. In 1904, he traveled to the American West for the first time, and he was immediately captivated by the region's natural beauty and the culture of its Native American inhabitants. He began to create sculptures and paintings that depicted the lives and traditions of the West.

Mora's work was both realistic and romantic, and he often used his art to promote the conservation of the West's natural resources and the preservation of Native American culture. He also created a number of public monuments, including the Pioneer Monument in Cheyenne, Wyoming, and the Buffalo Bill Monument in Cody, Wyoming.

## **Legacy**

Jo Mora died in 1947 at the age of 71. He left behind a vast body of work that includes sculptures, paintings, drawings, and writings. His work is now held in museums and collections around the world, and he is considered one of the most important artists of the American West.

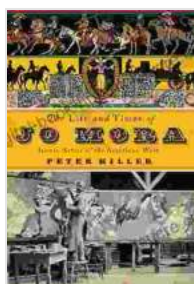
In addition to his artistic legacy, Mora was also a pioneer in the development of the American West. He was one of the first artists to settle in the region, and he helped to promote the area's natural beauty and cultural heritage. He was also a strong advocate for the rights of Native Americans, and he worked to preserve their traditional way of life.

Jo Mora was a remarkable artist and pioneer who left a lasting legacy on the American West. His work captured the spirit of the region and its people, and he helped to promote the conservation of the West's natural resources and the preservation of Native American culture. He was a true

pioneer in every sense of the word, and his work continues to inspire and awe people today.

## Additional Resources

- Jo Mora website
- Jo Mora at the Smithsonian American Art Museum
- Jo Mora at The Broadmoor



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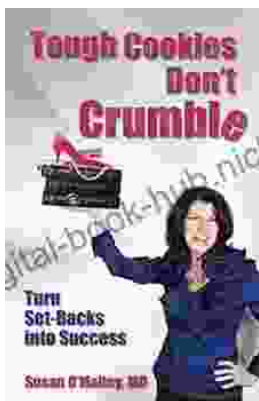
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