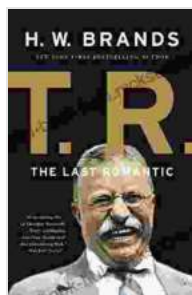


# The Last Romantic: A Journey into the Heart of the Nineteenth Century

The Last Romantic is a journey into the heart of the nineteenth century, exploring the life and work of the poet John Keats. The film follows Keats's footsteps from his humble beginnings in London to his tragic death in Rome, and along the way it sheds light on the Romantic movement and its impact on Western culture.

Keats was born in London in 1795, the son of a stableman. He showed a talent for poetry at an early age, and in 1817 he published his first collection of poems, *Poems by John Keats*. The poems were well-received by critics, and Keats soon became one of the leading figures of the Romantic movement.



## T.R.: The Last Romantic by H. W. Brands

★★★★☆ 4.7 out of 5

Language	: English
File size	: 48747 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 899 pages

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The Romantic movement was a literary and artistic movement that emerged in the late eighteenth century. Romantic writers and artists were

disillusioned with the Enlightenment's emphasis on reason and logic, and they instead sought to express their emotions and imagination. Keats was one of the most passionate and eloquent exponents of Romanticism, and his poems are filled with vivid imagery, lush language, and a deep love of nature.

In 1820, Keats traveled to Italy in search of a warmer climate to improve his health. He spent the last year of his life in Rome, where he wrote some of his most famous poems, including "Ode to a Nightingale" and "Ode to Psyche." Keats died of tuberculosis in Rome in 1821, at the age of 25.

The Last Romantic is a beautiful and moving film that captures the essence of Keats's life and work. The film is narrated by the actor Jude Law, and it features stunning cinematography and a haunting score. The Last Romantic is a must-see for anyone interested in poetry, literature, or the Romantic movement.

## **The Romantic Movement**

The Romantic movement was a literary and artistic movement that emerged in the late eighteenth century. Romantic writers and artists were disillusioned with the Enlightenment's emphasis on reason and logic, and they instead sought to express their emotions and imagination.

Romanticism was a reaction to the Industrial Revolution and the rise of cities, and it celebrated the individual over society.

Romantic writers and artists found inspiration in the natural world, and they often used their work to explore themes of love, beauty, and death. They also celebrated the imagination and the power of the human spirit.

Romanticism had a profound impact on Western culture, and it helped to shape the way we think about literature, art, and music.

## **John Keats**

John Keats was born in London in 1795, the son of a stableman. He showed a talent for poetry at an early age, and in 1817 he published his first collection of poems, *Poems by John Keats*. The poems were well-received by critics, and Keats soon became one of the leading figures of the Romantic movement.

Keats's poetry is characterized by its vivid imagery, lush language, and a deep love of nature. He is best known for his odes, which are lyrical poems that celebrate beauty and joy. Keats's most famous poems include "Ode to a Nightingale," "Ode to Psyche," and "Ode on a Grecian Urn."

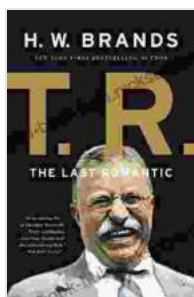
Keats died of tuberculosis in Rome in 1821, at the age of 25. He left behind a small but significant body of work that has had a profound impact on English literature.

## **The Last Romantic**

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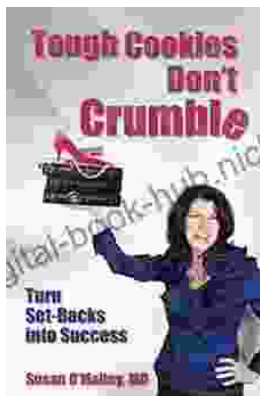
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