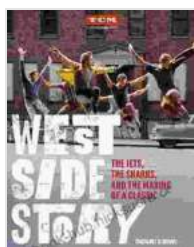


The Jets, The Sharks, and the Making of a Classic: Turner Classic Movies

The Jets and the Sharks are two rival gangs that battle for control of the streets of New York City in the iconic musical West Side Story. The film adaptation of the musical, released in 1961, is considered one of the greatest musicals ever made. In this article, we will take a look at the making of the film, from its inception to its release and critical reception.



West Side Story: The Jets, the Sharks, and the Making of a Classic (Turner Classic Movies) by Richard Barrios

★★★★☆ 4.7 out of 5

Language	: English
File size	: 210835 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 222 pages



The Inception of West Side Story

West Side Story was conceived by Jerome Robbins, who had the idea of adapting Shakespeare's Romeo and Juliet to a modern setting. He collaborated with Leonard Bernstein and Stephen Sondheim to create the music and lyrics, respectively. The musical premiered on Broadway in 1957 and was an instant success.

The film adaptation of *West Side Story* was directed by Robert Wise and produced by Arthur Laurents. The film starred Natalie Wood, Richard Beymer, Russ Tamblyn, George Chakiris, and Rita Moreno. The film was a critical and commercial success, winning 10 Academy Awards, including Best Picture and Best Director.

The Making of West Side Story

The making of *West Side Story* was a complex and challenging process. The film was shot on location in New York City, and the production team had to deal with a number of logistical challenges, including traffic, noise, and weather. The film's choreographer, Jerome Robbins, was also a perfectionist, and he demanded that the cast and crew work long hours to achieve his vision.

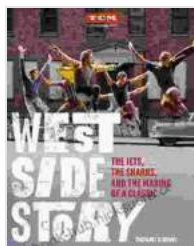
Despite the challenges, the film was completed on time and within budget. The film's success is due in large part to the талантливый talent of the cast and crew, as well as the meticulous attention to detail that went into every aspect of the production.

The Release and Critical Reception of West Side Story

West Side Story was released in theaters on October 18, 1961. The film was a critical and commercial success, grossing over \$40 million at the box office. The film also won 10 Academy Awards, including Best Picture and Best Director.

The film's critical reception was overwhelmingly positive. The *New York Times* called the film "a masterpiece" and "one of the greatest musicals ever made." The *Los Angeles Times* said that the film was "a triumph" and

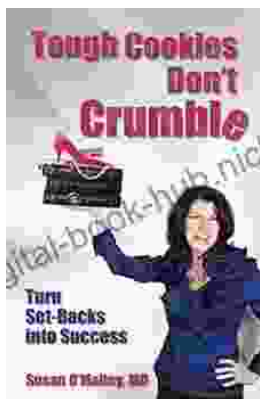
"a must-see for anyone who loves musicals." Time magazine called the film "a classic" and "a cinematic triumph."



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