## The Extraordinary Life and Legacy of Zasu Pitts: A Hollywood Icon



#### **Hands with A Heart: The Personal Biography of Actress**

ZaSu Pitts by Daniel Ankele

↑ ↑ ↑ ↑ ↑ 4.1 out of 5

Language : English

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Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 524 pages

Lending : Enabled

Screen Reader



: Supported



#### **Early Life and Beginnings**

Zasu Pitts was born on January 3, 1894, in Parsons, Kansas. Her parents, Henry Warren Pitts and Mary Catherine (née Wright), were both actors, and young Zasu grew up in the world of theater. She made her stage debut at the tender age of three, and by her teenage years, she was a seasoned performer touring with stock companies.

#### Rise to Stardom in Silent Films

In 1915, Zasu Pitts made her film debut in the silent comedy "A Submarine Pirate." Her natural talent and charming personality quickly caught the attention of filmmakers, and she soon became a sought-after actress. She appeared in over 100 silent films during the Golden Age of Hollywood, showcasing her versatility in roles ranging from comedic ingenues to dramatic heroines.

#### **Memorable Performances**

One of Zasu Pitts' most iconic performances is that of Jackie Coogan's mother in the classic 1921 film "The Kid." Her poignant portrayal of a struggling single mother earned her critical acclaim and a place in cinema history. She also gave memorable performances in films such as "Greed" (1924), "Our Gang" (1922-1929), and "The Patsy" (1928).

#### **Awards and Recognition**

Zasu Pitts was a three-time nominee for the Academy Award for Best Actress, for her performances in "The Lady Lies" (1929), "The Awful Truth" (1932), and "Ruggles of Red Gap" (1935). Although she never won an Oscar, she received widespread praise for her comedic timing, emotional depth, and ability to connect with audiences.

#### **Later Career and Transition to Talkies**

With the advent of sound films in the late 1920s, Zasu Pitts successfully transitioned to talkies. She continued to act in a variety of roles, including supporting parts in films such as "Going My Way" (1944) and "Mrs. Parkington" (1944). She also made guest appearances on television shows and became a popular radio personality.

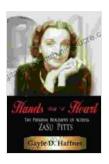
#### **Personal Life and Legacy**

Zasu Pitts married twice, first to actor Tom Gallery and later to stage manager John Hudkins. She was a private person who shied away from the limelight, preferring to focus on her family and professional life. She died on June 7, 1963, at the age of 69, leaving behind a legacy of over 200 films and countless unforgettable performances.

#### **Enduring Impact on Hollywood**

Zasu Pitts is remembered as one of the most beloved and talented actresses of the Golden Age of Hollywood. Her comedic brilliance, emotional depth, and endearing personality continue to captivate audiences today. She was a pioneer who paved the way for future generations of female comedians and actresses.

Her legacy lives on not only in her extensive filmography but also in the hearts of countless fans who cherish her performances. Zasu Pitts remains an inspiration and a symbol of the enduring power of entertainment.

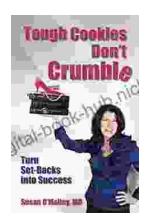


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