

The Best Women Monologues From New Plays 2024 Applause Acting Series

The Applause Acting Series is a collection of the best new plays from around the world. Each play is carefully selected by a panel of experts for its literary merit, theatrical potential, and ability to showcase the talents of actors. The 2024 series features a number of outstanding monologues for women, each of which offers a unique opportunity to explore a complex and compelling character.

"The Audition" by Sarah Ruhl





The Best Women's Monologues from New Plays, 2024

(Applause Acting Series) by Daniel Ankele

★★★★☆ 4.5 out of 5

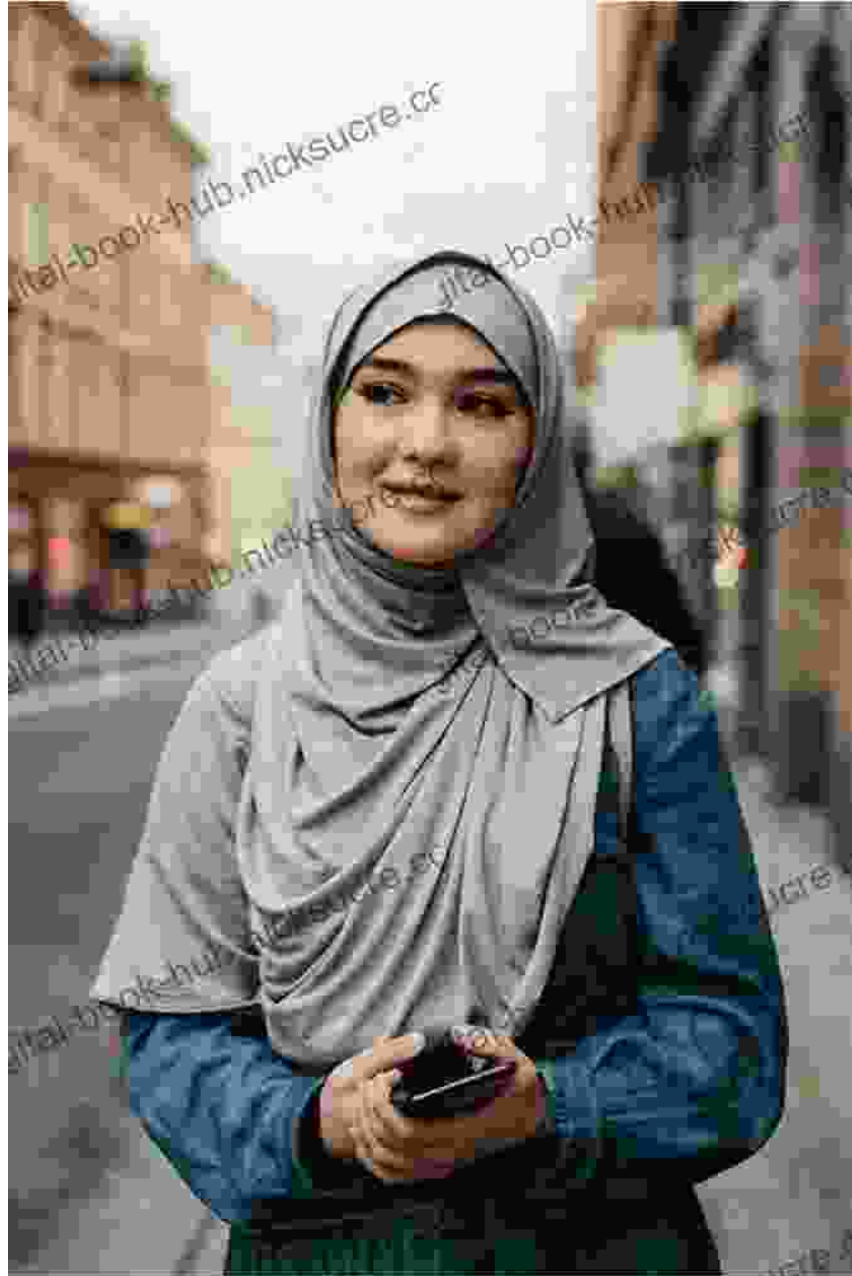
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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 192 pages
Screen Reader : Supported



In this monologue, a young woman named Anya is auditioning for a role in a new play. She is nervous and self-conscious, but she is also determined to give the best performance of her life. As she waits for her turn, she reflects on her journey as an actress and the challenges she has faced.

"I've always been the kind of person who feels everything too deeply. I laugh too loud, I cry too easily, and I love too hard. But when I'm on stage, all of that comes together. I can be anyone I want to be, and I can say anything I want to say. It's the only place where I feel truly free."

"The Interview" by Ayad Akhtar



In this monologue, a young woman named Amina is being interviewed for a job at a prestigious law firm. She is a brilliant and ambitious young woman, but she is also aware of the prejudices that she faces as a Muslim woman. As she answers the interviewer's questions, she must carefully navigate the line between being herself and conforming to the expectations of others.

"I know that I'm not the typical candidate for this job. I'm a young woman, I'm a Muslim, and I wear a hijab. But I'm also a hard worker, I'm intelligent, and I'm passionate about the law. I believe that I would be an asset to your firm, and I'm eager to prove myself."

"The Breakup" by Halley Feiffer



In this monologue, a woman named Rachel is going through a breakup. She is heartbroken and devastated, but she is also determined to move on with her life. As she talks to her friend on the phone, she reflects on the relationship and the lessons she has learned.

"I know that I'm better off without him. He wasn't good for me, and he didn't make me happy. But it still hurts to lose someone that I loved. I'm not sure how I'm going to get over this, but I'm going to try my best."

"The Proposal" by Tracy Letts



In this monologue, a woman named Mary is proposing to her boyfriend, John. She is nervous and excited, but she is also confident in her love for him. As she kneels down on one knee, she pours her heart out to him and asks him to marry her.

"I know that this isn't the traditional way to do things, but I don't care. I love you, John, and I want to spend the rest of my life with you. Will you marry me?"

"The Speech" by Suzan-Lori Parks



In this monologue, a woman named Antoinette is giving a speech at a rally for social justice. She is passionate and eloquent, and she speaks from the heart about the need for change. As she delivers her speech, she inspires the crowd to action.

"We are all here today because we believe that a better world is possible. A world where everyone is treated with dignity and respect, regardless of their race, gender, or sexual orientation. A world where everyone has the opportunity to succeed, regardless of their background. This world is possible, but we have to fight for it. We have to speak up for what we believe in, and we have to demand change. Together, we can make a difference."

The Applause Acting Series is a valuable resource for actors of all levels. The monologues in the 2024 series are particularly well-suited for women, offering a wide range of complex and compelling characters to explore. Whether you are a professional actor or just starting out, these monologues are sure to provide you with a challenging and rewarding experience.



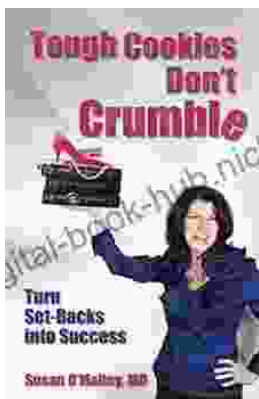
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