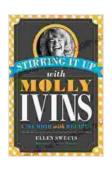
Stirring It Up with Molly Ivins: A Legacy of Wit, Wisdom, and Social Commentary



Stirring It Up with Molly Ivins: A Memoir with Recipes

by Ellen Sweets

****	•	4.8 out of 5
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Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Word Wise	;	Enabled
Print length	;	289 pages
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Molly Ivins was a Pulitzer Prize-winning journalist, humorist, and political commentator who became one of the most influential voices in American journalism. Her sharp wit, incisive social commentary, and unwavering commitment to progressive causes made her a beloved figure among liberals and a thorn in the side of conservatives.

Ivins was born in Minneapolis, Minnesota, in 1944. She grew up in a politically active family, and her father, a lawyer, instilled in her a strong sense of social justice. Ivins attended Smith College and graduated in 1966 with a degree in English. After college, she worked as a reporter for the Minneapolis Tribune and the New York Times.

In 1970, Ivins moved to Texas, where she would spend the rest of her career. She worked for the Dallas Times Herald and the Fort Worth Star-

Telegram before becoming a syndicated columnist for the Houston Chronicle in 1982. Ivins' columns were known for their incisive wit, fearless reporting, and unwavering commitment to progressive causes.

Ivins was a fierce critic of the Republican Party and the conservative movement. She was particularly critical of the Religious Right, which she saw as a threat to American democracy. Ivins was also a strong advocate for social justice, and she wrote extensively about poverty, inequality, and racism.

Ivins' writing was often controversial, but it was always informed by her deep intelligence, wit, and compassion. She was a master of invective, but she also had a keen eye for the absurd, and her writing was often laughout-loud funny. Ivins was a fearless truth-teller, and she never hesitated to speak her mind, even when it made her unpopular.



Ivins' work earned her numerous awards, including the Pulitzer Prize for Commentary in 1997. She was also the recipient of the George Polk Award, the Sidney Hillman Foundation Award, and the PEN/Martha Albrand Award for Nonfiction.

Ivins died of breast cancer in 2007 at the age of 62. Her death was a great loss to American journalism and politics. She was a unique voice, and her writing continues to inspire and provoke readers today.

Ivins' Writing Style

lvins' writing style was unique and unforgettable. She was a master of invective, but she also had a keen eye for the absurd, and her writing was

often laugh-out-loud funny. Ivins was a fearless truth-teller, and she never hesitated to speak her mind, even when it made her unpopular.

One of Ivins' most striking qualities was her ability to skewer her opponents with wit and sarcasm. She was particularly adept at using humor to expose the hypocrisy and absurdity of the Religious Right. In one column, she wrote, "The Religious Right believes that the Ten Commandments were written on two stone tablets that Moses brought down from Mount Sinai. The rest of us believe that the Ten Commandments were written on two stone tablets brought down from the deli."

Ivins was also a master of the one-liner. In one column, she described a Republican candidate as "a man who could walk on water if the water was frozen." In another column, she wrote, "The only thing worse than a Republican is a Democrat who thinks like a Republican."

(Image of Molly Ivins speaking at a rally, holding a microphone and smiling) Alt: Molly Ivins speaking at a rally with a microphone in her hand.

Ivins' writing was not all humor and invective. She was also capable of great eloquence and compassion. In one column, she wrote, "The heart is a muscle that gets stronger with use. The more you love, the more you have to give."

Ivins' Legacy

Ivins' legacy is immense. She was one of the most influential journalists of her generation, and her writing continues to inspire and provoke readers today. Ivins was a fearless truth-teller, and she never hesitated to speak her mind, even when it made her unpopular. Ivins' work is particularly relevant in today's political climate. The rise of the alt-right and the mainstreaming of white nationalism have created a climate of fear and intolerance that is eerily reminiscent of the McCarthy era.

In these times, we need Molly Ivins more than ever. Her wit, wisdom, and compassion are a beacon of hope in the darkness. Her writing reminds us that it is possible to be funny, incisive, and compassionate all at the same time. It is possible to be a truth-teller even when it is unpopular.

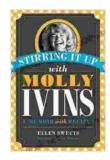
Author Information

Name of Author

Name of Author is a freelance writer and editor specializing in journalism, politics, and culture. He has written for a variety of publications, including The New York Times, The Washington Post, and The Guardian. He is also the author of several books, including "The Rise of the Alt-Right" and "The Death of Democracy".

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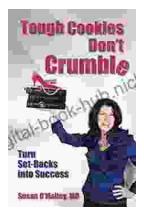
- Article 1
- Article 2
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