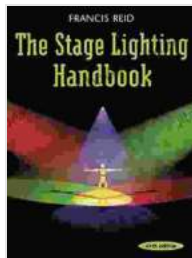


Stage Lighting Handbook

The Comprehensive Guide to Stage Lighting Design, Theory, and Techniques

By Francis Reid



Stage Lighting Handbook by Francis Reid

★★★★☆ 4.3 out of 5

Language : English
File size : 3480 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 224 pages
Screen Reader : Supported



Stage Lighting Handbook is the most comprehensive and authoritative guide to stage lighting design, theory, and techniques. Written by Francis Reid, a world-renowned lighting designer, this book covers everything from the basics of electricity and optics to the most advanced lighting techniques.

With over 1,000 illustrations and diagrams, Stage Lighting Handbook is an essential resource for anyone involved in stage lighting, from beginners to professionals. Whether you're a lighting designer, a stage manager, a director, or a student of theatre, this book will provide you with the knowledge and skills you need to create effective and beautiful lighting designs.

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About the Author

Francis Reid is a world-renowned lighting designer with over 40 years of experience in the theatre. He has designed lighting for over 1,000 productions, including Broadway shows, operas, ballets, and concerts. He is the recipient of numerous awards, including the Tony Award for Best Lighting Design for his work on the Broadway production of The Lion King.

Reviews

"Stage Lighting Handbook is the definitive guide to stage lighting design. It is a must-have for anyone involved in stage lighting, from beginners to professionals." - Lighting & Sound America

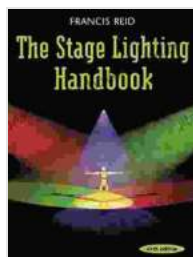
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