

# Reflections On The Influence Of Suprpto Suryodarmo And Amerta Movement

Suprpto Suryodarmo is a legendary Indonesian dancer, choreographer, and teacher. He is the founder of the Amerta Movement, a contemporary dance company that has been at the forefront of Indonesian dance for over 40 years. Suryodarmo's work is known for its innovative use of traditional Javanese dance techniques, as well as its exploration of contemporary themes and issues.

The Amerta Movement was founded in 1978 by Suryodarmo and a group of young dancers. The company's mission was to create a new form of dance that was rooted in Indonesian tradition, but also open to new ideas and influences. Suryodarmo's work has been widely praised for its beauty, its power, and its originality. He has been awarded numerous awards, including the Fukuoka Asian Culture Prize in 2007 and the Indonesian National Arts Award in 2010.



## Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement

by Katya Bloom

★★★★★ 5 out of 5

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Suryodarmo's influence on Indonesian dance has been profound. He has helped to raise the profile of Indonesian dance both in Indonesia and abroad. He has also inspired a new generation of dancers and choreographers to explore their own cultural heritage and to create new and innovative forms of dance.

## ## Suprpto Suryodarmo: A Pioneer of Indonesian Dance

Suprpto Suryodarmo was born in Surakarta, Central Java, in 1944. He began studying dance at a young age, and by the time he was a teenager, he was performing professionally. In the 1960s, Suryodarmo studied at the Indonesian National Academy of Dance in Jakarta. After graduating, he worked as a dancer and choreographer for several Indonesian dance companies.

In 1978, Suryodarmo founded the Amerta Movement. The company's early work was based on traditional Javanese dance techniques. However, Suryodarmo soon began to experiment with new forms of movement and expression. He was inspired by a wide range of sources, including modern dance, ballet, and even martial arts.

## ## The Amerta Movement: A Laboratory for New Dance

The Amerta Movement quickly became a leading force in Indonesian contemporary dance. The company's work was characterized by its innovative use of traditional Javanese dance techniques, as well as its exploration of contemporary themes and issues. Suryodarmo's work was

often politically charged, and he used dance to address issues such as poverty, injustice, and environmental degradation.

The Amerta Movement was also a laboratory for new dance techniques. Suryodarmo developed a number of new movement techniques that have since been adopted by dancers around the world. These techniques include the "Amerta walk," a slow, gliding movement that is based on the traditional Javanese dance style of serimpi.

## ## Suprpto Suryodarmo's Legacy

Suprpto Suryodarmo is one of the most influential figures in Indonesian dance. His work has helped to raise the profile of Indonesian dance both in Indonesia and abroad. He has also inspired a new generation of dancers and choreographers to explore their own cultural heritage and to create new and innovative forms of dance.

Suryodarmo's legacy will continue to inspire dancers and choreographers for generations to come. He was a true pioneer of Indonesian dance, and his work will continue to be celebrated for its beauty, its power, and its originality.

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Suprpto Suryodarmo and the Amerta Movement have made a significant contribution to the development of Indonesian dance. Their work has helped to raise the profile of Indonesian dance both in Indonesia and abroad. They have also inspired a new generation of dancers and choreographers to explore their own cultural heritage and to create new and innovative forms of dance.

Suryodarmo's legacy will continue to inspire dancers and choreographers for generations to come. He was a true pioneer of Indonesian dance, and his work will continue to be celebrated for its beauty, its power, and its originality.



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