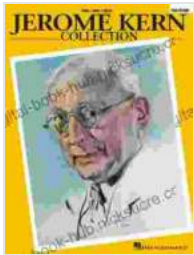


Jerome Kern Collection Songbook: A Journey Through the Golden Age of American Musical Theater



Jerome Kern Collection Songbook: Softcover Edition (Piano-Vocal Series)

★★★★☆ 4.5 out of 5

Language	: English
File size	: 81977 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 240 pages

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Jerome Kern (1885-1945) was one of the most influential composers of the American musical theater. His songs are known for their lyrical beauty, melodic sophistication, and emotional depth. The Jerome Kern Collection Songbook is a comprehensive collection of Kern's works, spanning his entire career. The songbook includes over 500 songs, from Kern's early vaudeville and Broadway hits to his later film and television scores.

Jerome Kern's Early Life and Career

Jerome Kern was born in New York City in 1885. He began studying piano at an early age and showed a natural talent for music. Kern dropped out of high school to pursue a career in music, and he soon found work as a pianist and songwriter in vaudeville. In 1904, Kern wrote his first hit song,

"The Belle of Avenue A." This song launched Kern's career as a Broadway composer, and he went on to write some of the most popular and enduring songs in the American musical theater canon.

Jerome Kern's Broadway Success

Kern's first Broadway show, *The Red Petticoat*, opened in 1912. The show was a critical and commercial success, and it helped to establish Kern as one of the leading composers of the Broadway stage. Kern went on to write a string of hit shows throughout the 1910s and 1920s, including *Very Good Eddie* (1915), *Oh, Lady! Lady!!* (1918), and *Sally* (1920).

Jerome Kern's Hollywood Career

In the 1930s, Kern began to write for Hollywood films. His first film score was for the 1931 film *The Cat and the Fiddle*. Kern went on to write the scores for some of the most popular and beloved films of the Golden Age of Hollywood, including *Swing Time* (1936), *Show Boat* (1936), and *Cover Girl* (1944).

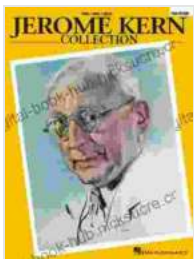
Jerome Kern's Legacy

Jerome Kern died in 1945 at the age of 60. He left behind a legacy of over 500 songs that continue to be performed and enjoyed by audiences around the world. Kern's songs are known for their lyrical beauty, melodic sophistication, and emotional depth. He is considered one of the greatest composers of the American musical theater, and his songs have had a profound impact on the development of American popular music.

The Jerome Kern Collection Songbook

The Jerome Kern Collection Songbook is a comprehensive collection of Kern's works, spanning his entire career. The songbook includes over 500 songs, from Kern's early vaudeville and Broadway hits to his later film and television scores. The songbook is a valuable resource for musicians, music lovers, and anyone interested in the history of the American musical theater.

The Jerome Kern Collection Songbook is a testament to the genius of one of the most influential composers of the American musical theater. Kern's songs are timeless classics that continue to be enjoyed by audiences around the world. The songbook is a valuable resource for anyone interested in the history of the American musical theater or the work of Jerome Kern.



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