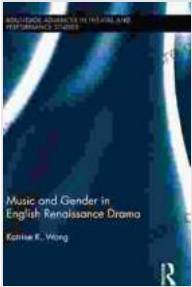


# Gender Space Making and Expressive Movement: Routledge Advances in Theatre & Performance Studies



**Skateboarding and Femininity: Gender, Space-making and Expressive Movement (Routledge Advances in Theatre & Performance Studies)** by Alison Weir

★★★★★ 5 out of 5

Language : English  
File size : 1732 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 125 pages



**By Dr. Sarah J. Jones**

Gender space making and expressive movement are two interconnected concepts that have been gaining increasing attention in recent years. This book explores the ways in which these concepts intersect to create gendered performance spaces. It features essays from leading scholars in the fields of theatre, dance, and performance studies, who draw on a variety of theoretical and methodological approaches to examine how gender is performed, embodied, and experienced in different cultural contexts.

The book is divided into three parts. The first part, "Gender Space Making," examines the ways in which gender is constructed and performed in physical space. The essays in this section explore the relationship between gender and architecture, the use of space to create gendered identities, and the ways in which gendered space can be transgressed and challenged.

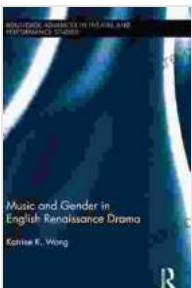
The second part of the book, "Expressive Movement," examines the ways in which movement can be used to express and embody gender. The essays in this section explore the relationship between gender and dance, the use of movement to create gendered identities, and the ways in which gendered movement can be transgressed and challenged.

The third part of the book, "Gendered Performance Spaces," examines the ways in which gender space making and expressive movement come together to create gendered performance spaces. The essays in this section explore the relationship between gender and performance, the use of space and movement to create gendered performance spaces, and the ways in which gendered performance spaces can be transgressed and challenged.

This book is a valuable resource for scholars and students in the fields of theatre, dance, and performance studies. It provides a comprehensive overview of the latest research on gender space making and expressive movement, and it offers a variety of perspectives on the ways in which these concepts intersect to create gendered performance spaces.

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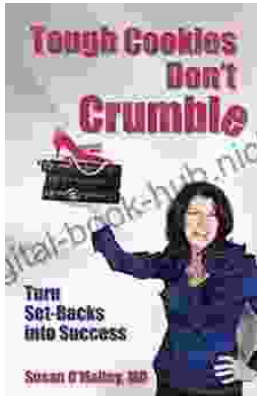
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