

From the Tenements of New York City to the Eastman School of Music to the Hollywood Bowl: The Extraordinary Journey of Leonard Bernstein

Leonard Bernstein was one of the most celebrated conductors and composers of the 20th century. He was born in the tenements of New York City, but he went on to achieve great success in the world of classical music. He studied at the Eastman School of Music and later conducted the New York Philharmonic Orchestra. He also composed many famous works, including the musical "West Side Story."



An American Dream, Realized: From the Tenements of New York City to the Eastman School of Music to the Boston Symphony Orchestra (1909-1997) by Agnès Goulet

★★★★☆ 4 out of 5

Language : English
File size : 23930 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 307 pages



Bernstein was born in Lawrence, Massachusetts, on August 25, 1918. His parents were Jewish immigrants from Russia. His father, Samuel Bernstein, was a tailor, and his mother, Jennie Resnick Bernstein, was a homemaker.

The family moved to New York City when Leonard was a child. They lived in a small apartment in the Lower East Side.

Bernstein began playing the piano at an early age. He studied with several teachers, including the renowned pianist Artur Schnabel. In 1935, he entered the Curtis Institute of Music in Philadelphia. He studied conducting with Fritz Reiner and composition with Randall Thompson.

In 1940, Bernstein graduated from Curtis and moved to New York City. He began working as a conductor and composer. He also taught at the New School for Social Research and the Juilliard School. In 1943, he was appointed music director of the New York City Center Opera. He held this position until 1947.

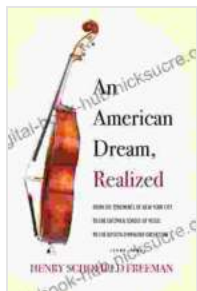
In 1945, Bernstein made his debut with the New York Philharmonic Orchestra. He was an immediate success. He was appointed music director of the orchestra in 1957 and held this position until 1969. Under Bernstein's leadership, the orchestra became one of the most respected in the world.

Bernstein was also a prolific composer. He composed many works for the orchestra, including the "Serenade" (1949), the "Symphony No. 2: The Age of Anxiety" (1949), and the "Symphony No. 3: Kaddish" (1963). He also composed several operas, including "Trouble in Tahiti" (1952), "Candide" (1956), and "A Quiet Place" (1983). He also composed the musical "West Side Story" (1957), which is one of the most popular musicals of all time.

Bernstein was a brilliant conductor and composer. He was also a charismatic and inspiring figure. He was a passionate advocate for

classical music and he helped to bring it to a wider audience. He was a true pioneer and he left a lasting legacy on the world of music.

Bernstein died in New York City on October 14, 1990. He was 72 years old.



An American Dream, Realized: From the Tenements of New York City to the Eastman School of Music to the Boston Symphony Orchestra (1909-1997) by Agnès Goulet

★★★★☆ 4 out of 5

Language : English
File size : 23930 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 307 pages

FREE

DOWNLOAD E-BOOK



Tough Cookies Don't Crumble: The Unbreakable Spirit of Those Who Overcome Adversity

Life is full of challenges. We all face them, in one form or another. But for some people, the challenges are so great that they seem insurmountable. They may come in...



The California-Born Diners, Burger Joints, and Fast Food Restaurants That Changed the World

California is known for many things, but its fast food scene is one of its most iconic. From In-N-Out to McDonald's, some of the most well-known fast food...