

Fifty Key Stage Musicals: Routledge Key Guides

by John Kenrick

Fifty Key Stage Musicals: Routledge Key Guides is a comprehensive guide to the most important stage musicals of all time. Written by John Kenrick, a leading expert on musical theater, the book provides detailed overviews of each musical, including its history, plot, characters, music, and critical reception. The book is also illustrated with over 100 color photographs.

The book is divided into five parts, each of which covers a different era of musical theater history. Part One covers the early days of musical theater, from the first Broadway musicals to the golden age of the American musical. Part Two covers the British musical invasion of the 1960s and 1970s, while Part Three covers the rise of the concept musical in the 1980s and 1990s. Part Four covers the contemporary musical theater landscape, and Part Five provides a look at the future of musical theater.

Fifty Key Stage Musicals: Routledge Key Guides

by Daniel Ankele

★ ★ ★ ★ ★ 5 out of 5

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Fifty Key Stage Musicals: Routledge Key Guides is an essential resource for anyone interested in musical theater. The book is packed with information and insights, and it is written in a clear and engaging style. Whether you are a student, a teacher, or a fan of musical theater, you will find this book to be a valuable resource.

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- Part Five: The Future of Musical Theater

Part One: The Early Days of Musical Theater

The first part of the book covers the early days of musical theater, from the first Broadway musicals to the golden age of the American musical. This section includes overviews of such classic musicals as *The Black Crook* (1866), *The Mikado* (1885), *Show Boat* (1927), and *Oklahoma!* (1943).

Part Two: The British Musical Invasion

The second part of the book covers the British musical invasion of the 1960s and 1970s. This section includes overviews of such classic musicals as *Oliver!* (1960), *Hair* (1967), *Jesus Christ Superstar* (1971), and *Evita* (1978).

Part Three: The Rise of the Concept Musical

The third part of the book covers the rise of the concept musical in the 1980s and 1990s. This section includes overviews of such classic musicals as *A Chorus Line* (1975), *Cats* (1981), *Les Misérables* (1985), and *The Phantom of the Opera* (1986).

Part Four: The Contemporary Musical Theater Landscape

The fourth part of the book covers the contemporary musical theater landscape. This section includes overviews of such recent musicals as *Hamilton* (2015), *Dear Evan Hansen* (2016), and *The Band's Visit* (2017).

Part Five: The Future of Musical Theater

The fifth part of the book provides a look at the future of musical theater. Kenrick discusses the challenges and opportunities facing the industry, and he offers his predictions for the future of musical theater.

Fifty Key Stage Musicals: Routledge Key Guides is a comprehensive and authoritative guide to the most important stage musicals of all time. The book is packed with information and insights, and it is written in a clear and engaging style. Whether you are a student, a teacher, or a fan of musical theater, you will find this book to be a valuable resource.

About the Author

John Kenrick is a leading expert on musical theater. He is the author of several books on the subject, including *The Complete Broadway Musicals* and *The Oxford Dictionary of Musical Theatre*. Kenrick is also a regular contributor to *The New York Times* and *The Wall Street Journal*.

Reviews

"Fifty Key Stage Musicals is a must-read for anyone interested in musical theater. John Kenrick's insights and expertise are invaluable."

- *The New York Times*

"Fifty Key Stage Musicals is a comprehensive and authoritative guide to the most important stage musicals of all time. Kenrick's writing is clear and engaging, and his insights are invaluable."

- *The Wall Street Journal*

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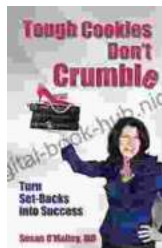
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