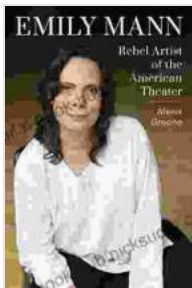


Emily Mann: Rebel Artist of the American Theater

Emily Mann is one of the most acclaimed playwrights and directors in American theater. Her work is known for its incisive social commentary and its exploration of complex human relationships. Mann has received numerous awards for her work, including two Tony Awards and three Obie Awards.



Emily Mann: Rebel Artist of the American Theater

by Alexis Greene

★★★★★ 5 out of 5

Language : English
File size : 4850 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 372 pages



Mann was born in New York City on January 1, 1945. She studied theater at Wellesley College and the Yale School of Drama. After graduating from Yale, Mann began her career as a playwright. Her first play, *Annulla: An Abortion*, was produced off-Broadway in 1975. The play tells the story of a young woman who decides to have an abortion.

Annulla: An Abortion was a critical and commercial success. It won the Obie Award for Best New Play and was nominated for a Tony Award. The

play's success helped to launch Mann's career as a playwright.

In the years since *Annulla: An Abortion*, Mann has written over 20 plays. Her work has been produced on Broadway, off-Broadway, and in regional theaters across the United States. Mann's plays have garnered critical acclaim for their insights into human nature and their exploration of social issues.

In addition to her work as a playwright, Mann is also a renowned director. She has directed over 100 productions, including plays, musicals, and operas. Mann's directing work has received critical acclaim for its clarity and vision.

Mann is a passionate advocate for social justice. Her work often explores the experiences of marginalized people, such as women, immigrants, and people of color. Mann believes that theater can be a powerful force for change and that it can help to create a more just and equitable world.

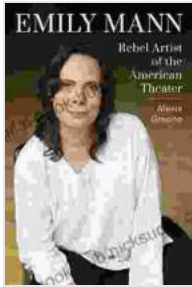
Emily Mann is a true pioneer of the American theater. Her work has challenged audiences to think about important social issues and has helped to change the way we see the world. Mann is a visionary artist who continues to inspire and challenge us with her work.

Major Works

* *Annulla: An Abortion* (1975) * *Execution of Justice* (1985) * *Still Life* (1988) * *Having Our Say* (1995) * *The Oldest Boy* (2001) * *Meshugah* (2004) * *Gloria: A Life* (2016)

Awards and Honors

* Tony Award for Best Play for *Execution of Justice* (1986) * Tony Award for Best Play for *Having Our Say* (1995) * Obie Award for Best New Play for *Annulla: An Abortion* (1975) * Obie Award for Best New Play for *Execution of Justice* (1985) * Obie Award for Best New Play for *Still Life* (1988)

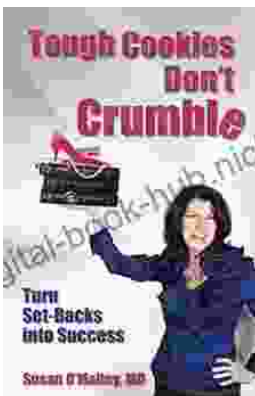


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