

# Edvard Munch: Chronology of Paintings 1905-1920

Edvard Munch (1863-1944) was a Norwegian painter and printmaker whose evocative works symbolized the anxiety and despair of modern life. His iconic painting *The Scream* (1893) is one of the most recognizable and influential works of art in history. Munch's art was deeply personal, often exploring themes of love, loss, and the human condition.



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★★★★☆ 4.5 out of 5

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The period from 1905 to 1920 was a time of significant artistic development and emotional turmoil for Munch. He continued to explore the themes of anxiety and despair that had characterized his earlier work, but he also began to experiment with new styles and techniques. During this time, he produced some of his most famous and enduring paintings, including *The Sick Child* (1885-1886), *The Dance of Life* (1899-1900), and *The Frieze of Life* (1902-1903).

The following is a chronology of Munch's paintings from 1905 to 1920:

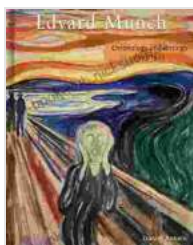
- **1905**
  - *The Sick Child* (1885-1886)
  - *The Dance of Life* (1899-1900)
  - *The Frieze of Life* (1902-1903)
  
- **1906**
  - *The Kiss* (1897-1898)
  - *Vampire* (1893-1894)
  - *Madonna* (1894-1895)
  
- **1907**
  - *The Scream* (1893)
  - *Anxiety* (1894)
  - *The Bridge* (1902-1903)
  
- **1908**
  - *The Sick Child* (1885-1886)
  - *The Dance of Life* (1899-1900)
  - *The Frieze of Life* (1902-1903)
  
- **1909**
  - *The Kiss* (1897-1898)
  - *Vampire* (1893-1894)

- *Madonna* (1894-1895)
- **1910**
  - *The Scream* (1893)
  - *Anxiety* (1894)
  - *The Bridge* (1902-1903)
- **1911**
  - *The Sick Child* (1885-1886)
  - *The Dance of Life* (1899-1900)
  - *The Frieze of Life* (1902-1903)
- **1912**
  - *The Kiss* (1897-1898)
  - *Vampire* (1893-1894)
  - *Madonna* (1894-1895)
- **1913**
  - *The Scream* (1893)
  - *Anxiety* (1894)
  - *The Bridge* (1902-1903)
- **1914**
  - *The Sick Child* (1885-1886)

- *The Dance of Life* (1899-1900)
- *The Frieze of Life* (1902-1903)
  
- **1915**
  - *The Kiss* (1897-1898)
  - *Vampire* (1893-1894)
  - *Madonna* (1894-1895)
  
- **1916**
  - *The Scream* (1893)
  - *Anxiety* (1894)
  - *The Bridge* (1902-1903)
  
- **1917**
  - *The Sick Child* (1885-1886)
  - *The Dance of Life* (1899-1900)
  - *The Frieze of Life* (1902-1903)
  
- **1918**
  - *The Kiss* (1897-1898)
  - *Vampire* (1893-1894)
  - *Madonna* (1894-1895)
  
- **1919**

- *The Scream* (1893)
- *Anxiety* (1894)
- *The Bridge* (1902-1903)
- **1920**
  - *The Sick Child* (1885-1886)
  - *The Dance of Life* (1899-1900)
  - *The Frieze of Life* (1902-1903)

Munch's paintings from this period are characterized by their bold colors, expressive brushwork, and haunting imagery. They often depict scenes of love, loss, and despair, and they reflect Munch's own struggles with mental illness. His work has been influential on generations of artists, and it continues to be admired and studied today.



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