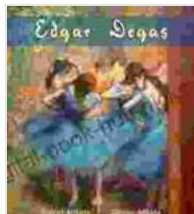


# Edgar Degas: A Master of Impressionist Paintings



Edgar Degas was a French artist born in 1834. He is best known for his paintings of ballet dancers, horses, and other subjects that captured the fleeting moments of movement. Degas was a master of Impressionism, a

style of painting that emphasizes the effects of light and color on form. He was also a skilled draftsman, and his paintings often feature precise and elegant lines.



## Edgar Degas: 170+ Impressionist Paintings - Impressionism

by Daniel Ankele

★ ★ ★ ★ ☆ 4.1 out of 5

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Degas began his career as a traditional painter, studying under the French artist Jean-Auguste-Dominique Ingres. However, he soon became interested in the new Impressionist movement, which was led by artists such as Claude Monet and Pierre-Auguste Renoir. Degas exhibited his work with the Impressionists in their first exhibition in 1874, and he remained a member of the group until 1886.

Degas's paintings are often characterized by their unusual and innovative compositions. He frequently used asymmetrical compositions and cropping, which helped to create a sense of movement and spontaneity. Degas also experimented with different perspectives, such as high viewpoints and俯瞰 angles, which allowed him to capture the world from a unique and personal perspective.



One of Degas's most famous subjects was ballet dancers. He was fascinated by the movement and grace of the dancers, and he captured their beauty and athleticism in his paintings. Degas's ballet paintings are often characterized by their delicate and ethereal quality, and they convey a sense of the dancers' vulnerability and strength.



Degas also painted horses, another subject that allowed him to explore the themes of movement and form. His horse paintings are often characterized by their sense of energy and power, and they convey the beauty and athleticism of these animals. Degas's horse paintings are also notable for their use of color, which is often bright and vibrant.

In addition to his paintings, Degas also created sculptures. His sculptures are often characterized by their realism and their emphasis on movement. Degas's sculptures are often made of bronze or wax, and they are often small and intimate in scale.



Edgar Degas was one of the most important and influential artists of the 19th century. His paintings and sculptures are celebrated for their beauty, their technical skill, and their innovative compositions. Degas was a master of Impressionism, and his work continues to inspire and delight viewers today.



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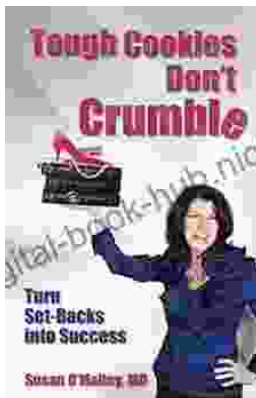
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