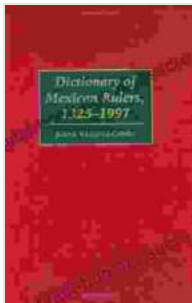


# Dictionary Of Mexican Rulers 1325 1997 Contributions To The Study Of Music

The *Dictionary of Mexican Rulers 1325-1997* is a comprehensive reference work that provides detailed information on the lives and reigns of the rulers of Mexico from the pre-Columbian period to the 20th century. In addition to biographical information, the dictionary also includes entries on the musical traditions of each period, offering valuable insights into the development of Mexican music.



## Dictionary of Mexican Rulers, 1325-1997 (Contributions to the Study of Music) by Simone Filippetti

★★★★★ 5 out of 5

Language : English

File size : 1998 KB

Text-to-Speech: Enabled

Word Wise : Enabled

Print length : 208 pages

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## Pre-Columbian Music

The pre-Columbian period in Mexico was a time of great cultural and musical diversity. The many different indigenous groups that inhabited the region had their own unique musical traditions, which were often closely tied to their religious beliefs and social customs. The dictionary provides detailed information on the instruments, genres, and performance practices of these traditions, drawing on a wide range of sources including

archaeological evidence, historical accounts, and ethnomusicological research.

## **Colonial Music**

The arrival of the Spanish in Mexico in the 16th century had a profound impact on the musical landscape of the region. The Spanish introduced new instruments, genres, and performance practices, which gradually blended with the indigenous traditions to create a new and distinctive musical style. The dictionary provides a comprehensive overview of this period, discussing the role of the church in the development of music, the emergence of secular music genres, and the influence of European music on Mexican composers.

## **19th Century Music**

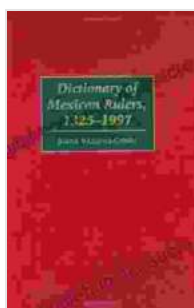
The 19th century was a time of great political and social change in Mexico. These changes were reflected in the music of the period, which became increasingly nationalistic in character. Mexican composers began to draw on indigenous and folk traditions to create works that celebrated the country's history and culture. The dictionary provides detailed information on the major composers and musical genres of this period, including the development of opera, symphony, and popular music.

## **20th Century Music**

The 20th century was a period of great innovation and experimentation in Mexican music. Composers began to explore new musical styles and techniques, drawing on both traditional and modern influences. The dictionary provides a comprehensive overview of this period, discussing the

major composers and musical genres, as well as the role of music in Mexican society.

The *Dictionary of Mexican Rulers 1325-1997* is an invaluable resource for anyone interested in the study of Mexican music. The dictionary's comprehensive coverage of the subject, from the pre-Columbian period to the 20th century, makes it an essential reference work for scholars, musicians, and anyone else with an interest in the rich musical traditions of Mexico.



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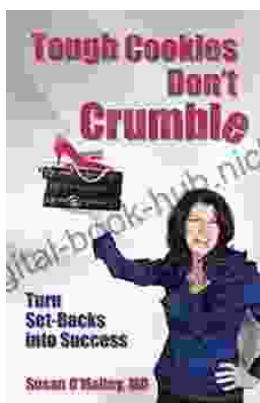
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