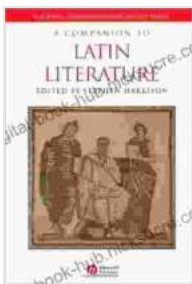


Companion to Latin Literature: Blackwell Companions to the Ancient World 10

The *Companion to Latin Literature*, edited by Stephen Harrison, is a comprehensive and authoritative guide to the study of Latin literature. It provides a broad overview of the field, from its origins in the early Republic to its final flowering in the late Empire. The companion is divided into four parts:

1. The Historical and Cultural Context of Latin Literature
2. The Major Genres of Latin Literature
3. The Reception and Transmission of Latin Literature
4. The Study of Latin Literature

Each part is written by leading scholars in the field, and provides a wealth of information on the history, culture, and reception of Latin literature.



A Companion to Latin Literature (Blackwell Companions to the Ancient World Book 10) by H. W. Brands

★★★★☆ 4.4 out of 5

Language : English

File size : 5643 KB

Text-to-Speech : Enabled

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Print length : 470 pages

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Part 1: The Historical and Cultural Context of Latin Literature

The first part of the *Companion to Latin Literature* provides a historical and cultural overview of the development of Latin literature. It begins with a chapter on the origins of Latin literature in the early Republic, and then traces the development of the major genres of Latin literature through the late Empire.

The chapters in this section provide a wealth of information on the social and political context of Latin literature, and on the ways in which literature was used to express and shape Roman culture. They also provide a detailed discussion of the major literary figures of each period, and of the ways in which their work reflects the changing values and beliefs of Roman society.

Part 2: The Major Genres of Latin Literature

The second part of the *Companion to Latin Literature* provides a detailed discussion of the major genres of Latin literature. It begins with a chapter on epic poetry, and then moves on to discuss tragedy, comedy, satire, history, and rhetoric.

The chapters in this section provide a comprehensive overview of each genre, and of the ways in which it was used to express and shape Roman culture. They also provide a detailed discussion of the major works in each genre, and of the ways in which they reflect the changing values and beliefs of Roman society.

Part 3: The Reception and Transmission of Latin Literature

The third part of the *Companion to Latin Literature* provides a detailed discussion of the reception and transmission of Latin literature. It begins

with a chapter on the early reception of Latin literature in the Middle Ages, and then traces the development of the study of Latin literature through the Renaissance and the Enlightenment.

The chapters in this section provide a wealth of information on the ways in which Latin literature has been used and interpreted over time. They also provide a detailed discussion of the major scholars and critics who have contributed to the study of Latin literature, and of the ways in which their work has shaped our understanding of this important body of work.

Part 4: The Study of Latin Literature

The fourth part of the *Companion to Latin Literature* provides a detailed discussion of the study of Latin literature. It begins with a chapter on the methods and tools of literary analysis, and then moves on to discuss the major critical approaches to the study of Latin literature.

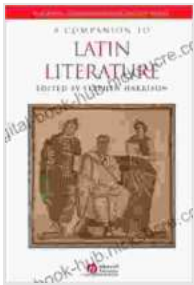
The chapters in this section provide a wealth of information on the ways in which Latin literature can be studied and interpreted. They also provide a detailed discussion of the major critical approaches to the study of Latin literature, and of the ways in which they can be used to shed light on the meaning and value of this important body of work.

The *Companion to Latin Literature* is a comprehensive and authoritative guide to the study of Latin literature. It provides a broad overview of the field, from its origins in the early Republic to its final flowering in the late Empire. The companion is divided into four parts, each of which is written by leading scholars in the field. The companion provides a wealth of information on the history, culture, and reception of Latin literature, and is

an essential resource for anyone interested in the study of this important body of work.

Further Reading

- *A Companion to Latin Literature*, edited by Stephen Harrison (Blackwell, 2005).
- *The Oxford Handbook of Latin Literature*, edited by Philip Hardie (Oxford University Press, 2012).
- *The Cambridge History of Latin Literature*, edited by E. J. Kenney and T. J. Cornell (Cambridge University Press, 1982).



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