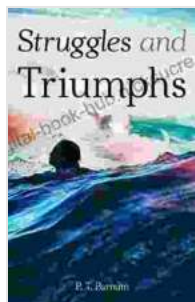


Autobiography of Wilbur Burnham: A Journey into the Heart of American Journalism



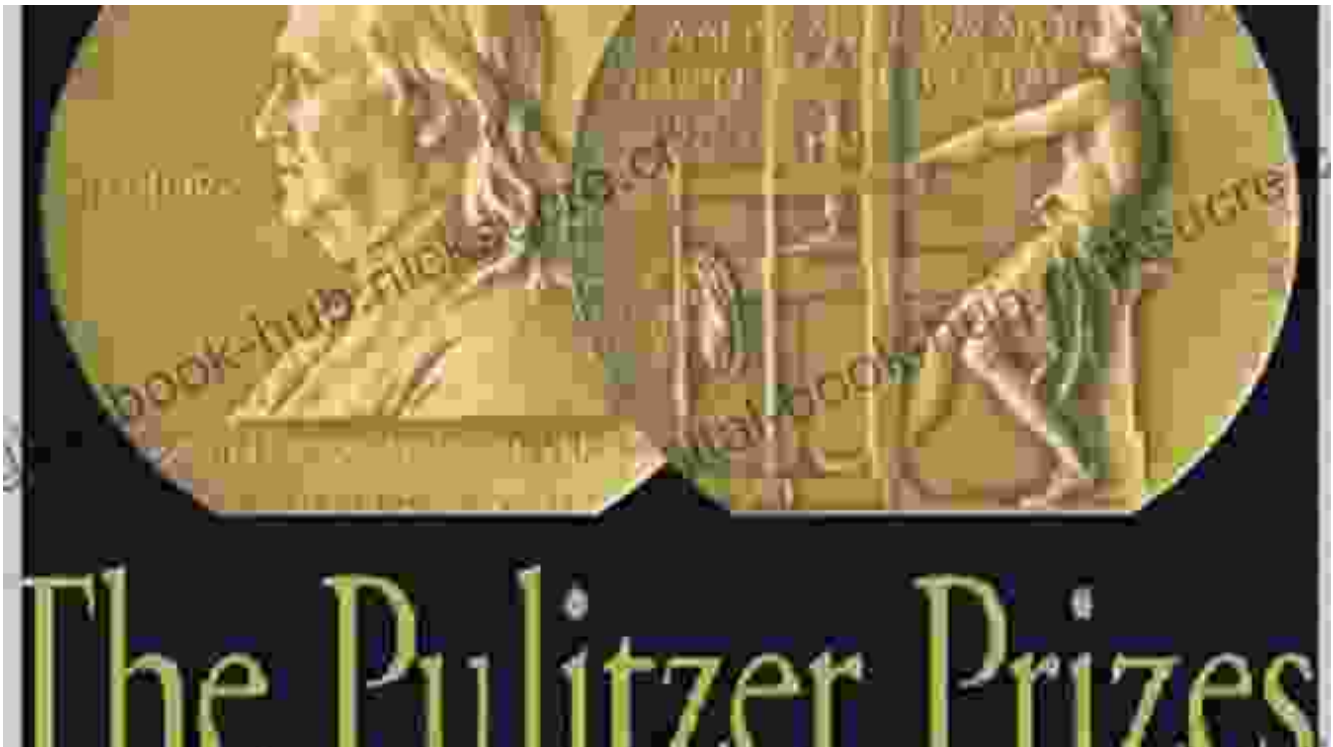
Struggles and Triumphs: Autobiography of P. T. Burnham (The American Journalists) by P. T. Barnum

★★★★☆ 4.5 out of 5

Language : English
File size : 2217 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 693 pages



Wilbur Burnham's autobiography, "Burnham's America: Half a Century of Reporting on Wars, Revolutions, and Other Events of Historic Significance," provides a captivating glimpse into the life of one of the most prominent American journalists of the early 20th century. Born in 1862 in Massachusetts, Burnham began his career as a reporter for the Boston Herald before moving to the New York Herald, where he covered major events such as the Spanish-American War and World War I.



Burnham's autobiography is a treasure trove of historical insights and personal anecdotes, offering a unique perspective on some of the most important events of the era. His vivid descriptions of war zones, his encounters with world leaders, and his behind-the-scenes accounts of major news stories provide a fascinating look at the world of journalism during a time of great social and political change.

Early Life and Education

Wilbur Norton Burnham was born on September 12, 1862, in Chelsea, Massachusetts. His father, George Burnham, was a ship's carpenter, and his mother, Charlotte Norton Burnham, was a schoolteacher. Burnham's family was devoutly religious, and he attended church regularly as a child.

After graduating from high school, Burnham attended Harvard University, where he studied journalism. He was a talented writer, and his work soon

caught the attention of editors at the Boston Herald. After graduating from Harvard in 1884, Burnham began his career as a reporter for the Herald.

Career as a Journalist

Burnham's career as a journalist spanned more than five decades. He worked for several major newspapers, including the Boston Herald, the New York Herald, and the Chicago Tribune. He covered a wide range of stories, including wars, revolutions, and other major events of historical significance.

Burnham's most famous work was his coverage of the Spanish-American War. He was one of the first American journalists to arrive in Cuba, and he witnessed the fighting firsthand. His dispatches from the front lines were widely read and helped to shape public opinion about the war.

After the Spanish-American War, Burnham continued to work as a foreign correspondent. He covered the Boer War in South Africa, the Russo-Japanese War, and World War I. He was also one of the first American journalists to report on the Bolshevik Revolution in Russia.

In addition to his work as a foreign correspondent, Burnham also wrote several books about his experiences. His most famous book, "From the Front," was published in 1913 and recounted his experiences as a war correspondent.

Personal Life

Burnham was married twice. His first marriage, to Edith Chapin, ended in divorce in 1901. He then married Florence Lucy Rice in 1902. Burnham and his second wife had three children.

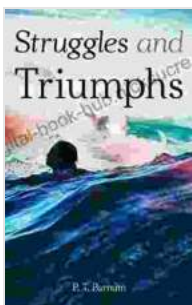
Burnham was a devoted family man. He loved spending time with his wife and children, and he was always there for them. He was also a generous and compassionate person. He often donated money to charities, and he was always willing to help those in need.

Legacy

Wilbur Burnham was one of the most important American journalists of the early 20th century. His work helped to shape public opinion about major events such as the Spanish-American War and World War I. He was also a gifted writer, and his books about his experiences continue to be read today.

Burnham's legacy as a journalist is secure. He was a fearless reporter who always told the truth, even when it was unpopular. He was also a compassionate and generous person who always put the needs of others before his own.

Wilbur Burnham's autobiography is a valuable document that provides a glimpse into the life of one of the most important American journalists of the early 20th century. His vivid descriptions of war zones, his encounters with world leaders, and his behind-the-scenes accounts of major news stories provide a fascinating look at the world of journalism during a time of great social and political change.



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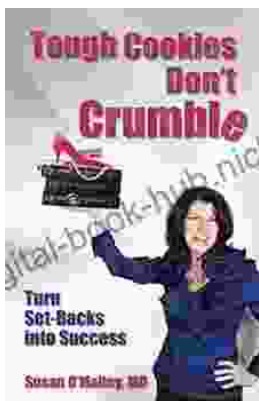
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