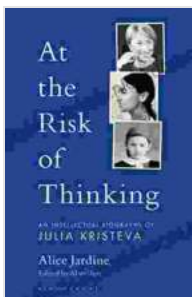


An Intellectual Biography of Julia Kristeva: Psychoanalytic Horizons

Julia Kristeva is a prominent French philosopher, psychoanalyst, and literary critic. She is best known for her work on psychoanalysis, feminism, and post-structuralism. Her work has been influential in a wide range of fields, including literature, philosophy, psychology, and cultural studies.



At the Risk of Thinking: An Intellectual Biography of Julia Kristeva (Psychoanalytic Horizons) by Alice Jardine

★★★★☆ 4.5 out of 5

Language	: English
File size	: 5747 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 401 pages



Kristeva was born in Bulgaria in 1941. She studied linguistics and philosophy at the University of Sofia before moving to France in 1965. She continued her studies at the University of Paris, where she studied with Roland Barthes and Jacques Lacan. In 1974, she published her first major work, 'Desire in Language,' which established her as a leading figure in the field of psychoanalysis.

'Desire in Language' is a complex and challenging work that explores the relationship between language and desire. Kristeva argues that language is

not simply a tool for communication, but also a source of pleasure and jouissance. She draws on the work of Sigmund Freud and Jacques Lacan to develop her own theory of the unconscious, which she sees as a site of both creativity and destruction.

Kristeva's work has been praised for its originality and its insights into the human psyche. She has been criticized, however, for her pessimism and her focus on the negative aspects of human experience. Despite these criticisms, Kristeva remains one of the most important and influential thinkers of our time.

Major Works

Kristeva's major works include:

- 'Desire in Language' (1974)
- 'Powers of Horror' (1980)
- 'Black Sun' (1987)
- 'Strangers to Ourselves' (1991)
- 'Time and Sense' (1994)
- 'The Portable Kristeva' (1996)

'Desire in Language' is Kristeva's most famous and influential work. In this book, she explores the relationship between language and desire. She argues that language is not simply a tool for communication, but also a source of pleasure and jouissance. She draws on the work of Sigmund Freud and Jacques Lacan to develop her own theory of the unconscious, which she sees as a site of both creativity and destruction.

'Powers of Horror' is a study of the abject. The abject is that which is outside of the symbolic order, that which cannot be represented or spoken about. Kristeva argues that the abject is a source of both fascination and terror. She explores the abject in a variety of contexts, including literature, art, and film.

'Black Sun' is a meditation on melancholy. Kristeva argues that melancholy is not simply a mood, but a way of being in the world. She explores the relationship between melancholy and creativity, and she argues that melancholy can be a source of both suffering and insight.

'Strangers to Ourselves' is a collection of essays on the topic of otherness. Kristeva argues that we are all strangers to ourselves, and that we can only come to know ourselves through our encounters with others. She explores the relationship between self and other in a variety of contexts, including gender, race, and culture.

'Time and Sense' is a study of the relationship between time and meaning. Kristeva argues that time is not simply a linear progression, but also a complex and multifaceted phenomenon. She explores the relationship between time and memory, time and language, and time and the body.

'The Portable Kristeva' is a collection of Kristeva's most important essays. This book provides a comprehensive overview of her work, and it is an essential resource for anyone interested in her thought.

Contributions to Psychoanalysis, Feminism, and Post-Structuralism

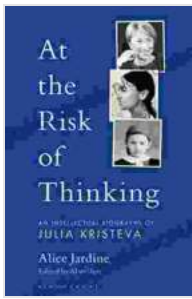
Kristeva's work has made significant contributions to the fields of psychoanalysis, feminism, and post-structuralism.

In psychoanalysis, Kristeva has developed a new theory of the unconscious. She sees the unconscious as a site of both creativity and destruction, and she argues that it is essential to psychoanalysis to take account of the abject. Kristeva's work has been influential in a wide range of psychoanalytic thinkers, including Jacques Lacan, Slavoj Žižek, and Judith Butler.

In feminism, Kristeva has developed a new theory of subjectivity. She argues that subjectivity is not simply a matter of individual identity, but also a matter of intersubjectivity. She explores the relationship between self and other in a variety of contexts, including gender, race, and culture. Kristeva's work has been influential in a wide range of feminist thinkers, including Luce Irigaray, Hélène Cixous, and Gayatri Spivak.

In post-structuralism, Kristeva has developed a new theory of language. She argues that language is not simply a tool for communication, but also a source of pleasure and *jouissance*. She draws on the work of Sigmund Freud and Jacques Lacan to develop her own theory of the unconscious, which she sees as a site of both creativity and destruction. Kristeva's work has been influential in a wide range of post-structuralist thinkers, including Roland Barthes, Michel Foucault, and Jacques Derrida.

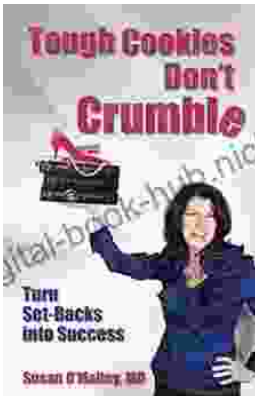
Julia Kristeva is one of the most important and influential thinkers of our time. Her work has made significant contributions to the fields of psychoanalysis, feminism, and post-structuralism. She is a complex and challenging thinker, but her work is essential reading for anyone interested in the human psyche, the relationship between language and desire, and the nature of subjectivity.



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